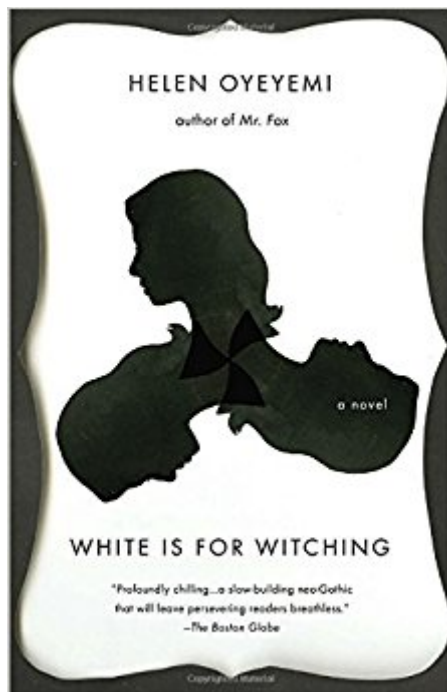


The book was found

White Is For Witching



Synopsis

Winner of the Somerset Maugham Award One of *Granta*'s Best Young British Novelists From the acclaimed author of *Boy*, *Snow*, *Bird* There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent.

Book Information

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Customer Reviews

“Oyeyemi] makes us glad to suspend disbelief.” *The New York Times Book Review* “Profoundly chilling” . . . a slow-building neo-Gothic that will leave persevering readers breathless. “The Boston Globe” “If you’ve been missing Shirley Jackson all these many years” . . . here’s a writer who seems to be a direct heir to that lamented one’s gothic throne. “The Austin Chronicle” “Superbly atmospheric.” . . . The dark tones of Poe in

her haunting have also the elasticity of Haruki Murakami's surreal mental landscapes. "The Independent (UK) [Oyeyemi's] technical skill as a novelist is remarkable, her range of reference formidable and her use of language virtuosic." "The Daily Telegraph (UK)" "Appealing from page one.... Unconventional, intoxicating and deeply disquieting." "Publishers Weekly (starred review)" "Laced with thought-provoking story lines." "Booklist"

Helen Oyeyemi is the author of five novels, most recently *White Is for Witching*, which won a 2010 Somerset Maugham Award, *Mr. Fox*, which won a 2012 Hurston/Wright Legacy Award, and *Boy, Snow, Bird*. In 2013, she was named one of *Granta's* Best Young British Novelists. She lives in Prague.

Loved this book. Multiple layers of meaning. Much of it very creepy. Amazing prose that grabs your attention and will not let go.

Surprised at the ending. Want to go back to reread and take notes. Another wonderful Oyeyemi ending that makes you want to say "What? Wait a minute. Let me start over."

Great product. Thank you.

A cross between Maya Angelou, William Faulkner and Stephen King.

A little slow to start, this book was supernatural and unsettling. Never graphic or terrifying, just a slow descent into madness and obsession. An old house, made sentient by the pain of a broken-hearted war widow wants to make things right. I was glad to have read it.

Lovely, haunting book! A perfect October read.

I enjoyed some parts, but mostly I was confused as to what was going on. It did not paint a very clear picture.

The Silver women have owned, and have been owned in turn, by an old house in Dover. Starting with Anna Good and passing through her daughter Jennifer, then Lily, and now Miranda; the house connected the women through generations that seem to blur. Now for Miranda and her twin Eliot,

the house has elicited behavior and sights that confuse and threaten. This book had been released in 2009 and is now in a new release. The past five years have honed and developed Oyeyemi in her ability to intertwine magical realism with everyday observations. This book is more muddy and confusing than her latest book, "Boy, bird, and Snow". The metamorphosis in writing style is fascinating to me. A lesser novel by this writer is still a significant work. The observations and revelations of the various narrators capture aspects of the world of the spirit, of love, and of the challenges of life among races. At times the characters are too blurred in their portrayal, yet they remain dimensional in nature. This book stands on its own, but even more, adds to the depth of this author's work.

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